

### **Where to start**

Reference books like encyclopedias, dictionaries, and bibliographies are a good place to start your research, to get a brief overview of a topic, and to find lists of additional resources on a specific subject.

### **Baker's Bibliographic Dictionary of Musicians.**

This edition of a six-volume reference contains entries on popular, jazz, country, and rock musicians, as well as 20th-century classical musicians not previously covered. The genre index shows inclusion of early music, renaissance, baroque, classical, romantic, modern, early jazz, bebop, swing, country, pop, rock, avant-garde, revivalist, and r&b/rap. Find it on the Reference shelves in the Library (first floor) under the call number Ref ML 105 .B16 2001.

### **Chronology of Western classical music**

by Charles J. Hall

This work is a complete chronology of classical music, covering the musically fruitful period 1751-2000. Entries are arranged by year and contain a wealth of information. Organized by year, each entry gives: births of key musicians/composers, deaths, performing debuts, new positions, prizes/honors, bibliographical highlights, cultural beginnings, musical literature, and compositions. Find it on the Reference shelves in the Library (first floor) under the call number Ref ML161 .H345 2002.

### **Credo Reference**

This is a search engine where you can search online encyclopedias and other digitized (online) reference sources. Searchable by reference source, by subject, or across all sources. Includes a concept mapping function to assist in broadening or narrowing searches. Reliable, reputable reference sources. Citation assistance is available for the most popular formats. Find it in our list of online databases on the library's website by selecting Databases from the Find menu.

### **Dictionary of American classical composers**

by Neil Butterworth

Covers over 650 composers active from the eighteenth century to today. Covering all classical styles, it offers a comprehensive overview of key composers in the United States. Entries include basic biographical information and critical analysis of each composer's key works and ideas. Entries also include work lists and bibliographic information. Find it on the Reference shelves in the Library (first floor) under the call number Ref ML106.U3 B87 2005.

### **Encyclopedia Britannica Online**

This is a general topics encyclopedia and contains many topics other than music. Articles here may be helpful to researchers in the early stages of selecting and researching a topic. Find it in our list of online databases on the library's website by selecting Databases from the Find menu.

### **Encyclopedia of recorded sound**

Frank Hoffmann, editor; Howard Ferstler, technical editor

An A to Z reference work covering the entire history of recorded sound from Edison discs to CDs and MP3s. Entries range from technical terms (Acoustics; Back Tracking; Quadraphonic) to recording genres (blues, opera, spoken word) to histories of industry leaders and record labels to famed recording artists (focusing on their impact on recorded sound). Entries range in length from 25-word definitions of terms to 5000 word essays. Find it on the Reference shelves in the Library (first floor) under the call number Ref ML102.S67 E5 2005.

### **Music Reference and Research Materials: an annotated bibliography.**

by Vincent Duckles

This is a reference book that will point you to more reference books on your topic. It has been the standard guide to the research & reference literature of music. It contains annotated listings of more than 3,000 key sources, organized by categories of source material. It covers dictionaries & encyclopedias, histories & chronologies, sources of systematic & historical musicology, bibliographies of music, catalogs, yearbooks, & directories. Find it on the Reference shelves in the Library (first floor) under the call number Ref ML 113 .D83 1997.

### **Musical instruments: history, technology, and performance of instruments of western music**

by Murray Campbell, Clive Greated, and Arnold Myers

This is a comprehensive survey of how western musical instruments work, how they developed historically, how they are manufactured and how they are used to make music. Find it on the Reference shelves in the Library (first floor) under the call number Ref ML460 .C35 2004.

### **The New Grove Dictionary of Music.**

A well-known music reference book, it contains articles that cover more than 5,000 years of music history, instruments, composers, institutions, performers, and genres. Find it on the Reference shelves in the Library (first floor) under the call number Ref ML 100 .N48 2001.

### **The New Harvard Dictionary of Music.**

This classic reference work is the essential guide for musicians, students, and everyone who appreciates music. It includes entries on all styles and forms in Western music; comprehensive articles on the music of Africa, Asia, Latin America and the Near East; descriptions of instruments and their historical background; and articles reflecting the contemporary beat, including pop, jazz and rock. Find it on the Reference shelves in the Library (first floor) under the call number Ref ML 100 .A64 2003.

### **The Norton Scores: a study anthology.**

This anthology coordinates with *The Norton Recordings* (4- or 8-CD set) and provides scores for most of the works discussed in *The Enjoyment of Music*. It contains orchestral scores and scores for instrumental chamber pieces highlighted, enabling students to follow along after minimal instruction. Each score is accompanied by brief analytical commentary. Find it on the Reference shelves in the Library (first floor) under the call number Ref MT 6.5 .N7 2003.

### **Reference Universe**

This is a search engine where you can search a large collection of encyclopedias, dictionaries, handbooks and other reference books to find authoritative information including article titles, links to online sources and complete indexes to reference resources. These resources may be online encyclopedias, or subject encyclopedias in this library's print reference collection. Find it in our list of online databases on the library's website by selecting Databases from the Find menu.

### **Sourcebook for research in music**

by Phillip D. Crabtree and Donald H. Foster

A revision of the popular and invaluable research guide, *The Sourcebook for Research in Music*, 2<sup>nd</sup> ed. is revised and greatly expanded second edition, is an invaluable guide to the researcher in navigating the vast proliferation of materials in music research. It contains lists of sources as well as collective annotations that introduce and identify specific items. Find it on the Reference shelves in the Library (first floor) under the call number Ref ML113 .C68 2005.

### **Sound recordings**

The library provides a number of resources for sound recordings of music.

### **The Development of Western Music**

A coordinated presentation of the diverse range of Western music and its composers. Find it in the Media Center under the call number M1 .D48 1990.

### **Classical Music Library**

The world's largest multi-label database of classical music recordings for listening and learning (includes more than 50,000 tracks). Coverage of repertoire includes over 32 labels with a particular focus on content that meets the needs of educators and students. You'll need Macromedia Flash Player PC/Mac and Media Player for PC to listen to the recordings you'll find here. Find it in our list of online databases on the library's website by selecting Databases from the Find menu.

### **Portal – Library catalog**

The library online catalog is the place to search for sound recordings that the library owns. Begin your search on the library homepage (<http://rattler.tamucc.edu>) by selecting Find Books & More. Then choose a Subject search. Type in a word that describes the kind of musical recording you're looking for, for instance 'violin' or 'opera'. Then use the Limit/Sort Search button to limit your results to Sound Record.

### **More detailed information in articles, book chapters, etc.**

Here you can find more detailed information about musical topics including articles, book chapters, performance reviews, and more.

### **Academic Search Complete**

This general topics database is not specific to music; however, it is very large and indexes the largest number of music journals of all of the Library's databases. Most of the journal articles are available in full text in this database. Find it in our list of online databases on the library's website by selecting Databases from the Find menu.

### **Project Muse**

This is a general topics database, not specific to music. It indexes the second largest number of music journals of all of the Library's databases. Most of the journals are available in full text in this database. Find it in our list of online databases on the library's website by selecting Databases from the Find menu.

### **The Music Index Online**

The Music Index Online is the electronic version of the well-known print index to articles in the area of music. It covers 725 international music magazines and journals and all styles and genres of music from 1976 to the present. It contains citations to book reviews, obituaries, new periodicals, as well as news and articles about music, musicians, and the music industry. Find it in our list of online databases on the library's website by selecting Databases from the Find menu.

### **Worldwide Internet Music Resources**

This list is published by the William and Gayle Cook Music Library at Indiana University. The links vary widely in from scholarly to promotional but they are grouped in a useful way and the list of them is impressively long. Find it at [http://www.music.indiana.edu/music\\_resources/](http://www.music.indiana.edu/music_resources/).

### **Internet Resources in Music**

Published by the University of California, Santa Barbara, this list contains a lot of very useful links to scholarly (and not so scholarly) music research sites. Find it at <http://www.library.unt.edu/research-tools/guides/music/websites/musicology-research-sites/?searchterm=music%20internet%20resources>.

### **Music Library: Outside Links of Interest**

Published by Stanford University Libraries this list provides links to multi-topic music sites, music associations, music libraries and research centers, news, music copyright information, biographies, composer pages, voice sites, sheet music and scores, music theory, and popular music sites. Find it at [http://www-sul.stanford.edu/depts/music/research\\_help/outsidelinks.html](http://www-sul.stanford.edu/depts/music/research_help/outsidelinks.html).

**Repertoire International de Literature Musicale abstracts (RILM)**

A well respected, comprehensive index to articles, RILM contains citations to book reviews, obituaries, new periodicals, as well as news and articles about music, musicians, and the music industry. Find it on the Reference shelves in the Library (first floor) under the call number Ref ML1 .I83.

For additional assistance with music research, contact Sarah Sutton, librarian liaison to the Music Department (361) 825-2355 or sarah.sutton@tamucc.edu.

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